Cooperative Extension Service Block

Clark, Finney, Ford, Gray, Hodgeman, Meade & Walnut Creek Counties



Guidelines for 4-H Day

Revision Date: 2/27/20

All 4-H'ers are encouraged to participate!

County Responsibilities

Counties are responsible for obtaining one or two qualified judges for their respective areas and any equipment to facilitate their assigned rooms. Each county is responsible for bringing 10 copies of the program to Regional Club Day.

Clark County Project Talks & Public Speaking

Finney County Model Meetings

Ford County Facilities & Scheduling

Gray County Demonstrations & Illustrated Talks

Hodgeman County Extemporaneous & Digital Presentations

Meade County Music & Finances/Ribbons

Walnut Creek District Talent
Walnut Creek District Readings

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Guidelines for 4-H Day

To present a

favorable image to

the public and

promote

4-H.

- 1. To demonstrate the values of the 4-H and Youth program through public presentation and evaluation of:
 - demonstrations and illustrated talks
 - talks
 - meeting procedures
 - recreation
- 2. To provide additional opportunity for 4-H'ers to participate in music and drama, and to share their talents.
- 3. To provider opportunity for fellowship and wider acquaintance among 4- H'ers.
- 4. To exchange information regarding Animal Sciences, Family Living, Individual and Community Resources, Natural Resources, and Plant and Mechanical Sciences.
- 5. To present a favorable image to the public and promote 4-H.

4-H Day Event Guidelines

	Regional Maximum				
Section	Event	Regional Qualification	Participants	Time Allowed	
I. Public	Speech	Quamication	r articipants	Time Anoweu	
	Sr. Public Speaking	2 mar aguntu	1 only	15 minutes	
Presentations	Jr. Project Talk (7-9)	2 per county 2 per county	1 only 1 only	6-7 minutes	
		2 per county 2 per county	1 only	6-7 minutes	
	Project Talk (10-13)	2 per county	1 Ollry	0-/ minutes	
	Demonstration/				
	Illustrated Talk	2	1 2	1.5	
	Sr. Division	2 per county	1 or 2	15 minutes	
	Jr. Division	2 per county	1 or 2	10 minutes	
	Digital Presentations				
	Sr. Division	2 per county	1 or 2	15 minutes	
	Jr. Division	2 per county	1 or 2	10 minutes	
	Reading				
	Sr. Reading	2 per county		10 minutes	
	Jr. Reading	2 per county		10 minutes	
	Show and Tell	None allowed	Designed for 1 st		
			or 2 nd year	5 minutes	
			4-H'ers		
	Extemporaneous	2 per county	1 only	Min.of 3	
	Speaking		14 or older	minutes	
			(4-H age)	Max. of 5	
				minutes	
II. Model	Model Meetings	2 per county	Any number of	35 minutes	
Meetings	o o	•	4-H members plus		
			one or two adults.		
	Gavel Games		Each team consists		
	Jr. (7-10 yrs.)	1 team per county	of 4 members plus	20 minutes	
	Int. (11-13 yrs.)	1 team per county	two alternates or a	20 minutes	
	Sr. (14 and up)	1 team per county	total of 6 members.		
III. Talent	Dance				
Dance	tap, ballet, line, folk,				
	circle, interpretive, etc.				
	couple, individual)				
	Sr. Division	2 per county	No limit	10 minutes	
	Jr. Division	2 per county	No limit	10 minutes	
Talent - Dramatics	One-Act Play				
	Sr. Division	1 group	No limit	30 minutes	
	Jr. Division	1 group	No limit	30 minutes	
	Skits	- 0-~~r			
	Sr. Division	1 group	No limit	10 minutes	
	Jr. Division	1 group	No limit	10 minutes	
	01. D1/101011	1 510up	1 to mint	10 minutes	

4-H Day Event Guidelines (Continued)

G 4*	F. 4	Regional	D 411	Maximum Time
Section	Event	Qualification	Participants	Allowed
Talent- Novelty	Novelty			
	(stunts, novelty, puppets, etc.)			
	Sr. Division	1 To disside of	No limit	5 minutes
	SI. Division	1 Individual	NO IIIIII	5 minutes
	Jr. Division	or Group 1 Individual	No limit	5 minutes
	VI. DIVISION	or Group	NO IIIIII	3 minutes
Talent - Other	Vocal	or Group		
Performance	Performance			
1 errormance	Sr. Division	2 per County	1	5 minutes
	Jr. Division	2 per County 2 per County	1	5 minutes
	Groups	2 per County 2 per County	2 or more	5 minutes
IV. Music	Chorus	2 per county	2 or more	3 minutes
1 V . IVIUSIC	Sr. Division	1 group	6 or more 4-H'ers	2 numbers
	Jr. Division	1 group	6 or more 4-H'ers	2 numbers
	Vocal Ensemble	- 8 wF		
	Sr. Division	1 group	2 to 5 4-H'ers	up to 2 numbers
	Jr. Division	1 group	2 to 5 4-H'ers	up to 2 numbers
	Vocal Solo	<u> </u>		*
	Sr. Division	2 per County		1 number
	Jr. Division	2 per County		1 number
	Band or			
	Orchestra			
	Sr. Division	1 group	6 or more 4-H'ers	2 numbers
	Jr. Division	1 group	6 or more 4-H'ers	2 numbers
_	Instrumental			
	Ensemble			
	Sr. Division	1 group	2 to 5 4-H'ers	up to 2 numbers
	Jr. Division	1 group	2 to 5 4-H'ers	up to 2 numbers
	Instrumental			
	Solo			
	Sr. Division	2 per County		1 number
	Jr. Division	2 per County		1 number

Age is determined by Age of 4-H members on December 31, of the current 4-H year.

Sr. Division – 14 and older Jr. Division – 13 and younger (unless otherwise stated in individual sections)

AGE of the oldest participant in a group will determine if the group entry is a Jr. or Sr. group. Example: If one youth is 14 or older and the rest are 13 and younger the group will compete in the Sr. group.

All entries will receive a Top Blue/Purple, blue, red or white ribbon rating.

It is the option of the agents or judges to change entries from one section to another section which they deem as more appropriate based on the major theme or intent of the entry.

Public Presentations

Public speaking is intended to assist older, (14 years and older) more Sr. Public Speaking

experienced members further develop confidence and skill in speaking before an audience. Talks are original. Visuals may be used. One or two note cards are suggested. Outlines should be provided for each judge. Suggested maximum time limit is 15 minutes. Each county may enter 2

speeches from this section in the regional club day.

Jr. Project Talks

Project talks are intended for 4-H'ers, 13 years of age and younger, to gain confidence in expressing themselves before an audience. They tell of their actual project experiences. Visuals may be used. Suggested maximum time limit is 6-7 minutes. Each county may enter two (2) talks from each age group from this section in the regional club day.

Demonstrations

(Jr. and Sr. Divisions) Demonstrations involve doing or making something while giving an

explanation. It uses actual items, supplies, equipment, people or animals while going through a process. There is usually a finished product to

show.

Illustrated Talks

(Jr. and Sr. Divisions) Illustrated Talks is a presentation that tells how something is done. With

an illustrated talk you show pictures, charts, models, equipment and other types of visual aids. The purpose is to teach the audience.

Note: A maximum time of 10 minutes for individual or team presentations of members up to and including members 11 years of age. Seniors may have up to 15 minutes. Contestants provide their own equipment and material. Each county may enter two Sr. Division Demonstration/Illustrated Talks and two Jr. Division Demonstration/Illustrated Talks from this section in the regional club day.

Reading

(Jr. and Sr. Divisions) Reading, this may be a musical, dramatic, interpretive, humorous or

> other type of reading. The presentation should be one that can be done in 10 minutes or less. Each county may enter two Sr. Division and two Jr. Division from this section at the regional 4-H day. Readings need not be memorized. All participants must have one original of their piece(s) to be given to the judges for them to view while judging.

Show and Tell (1st or 2nd year)

Show and tell is intended for 4-H'ers that are first or second year

members, to have a non-competitive public presentation experience. The presentation does not have to be related to a 4-H project experience. Suggested maximum time limit is 5 minutes. Each participant will receive a participation ribbon. There is no regional 4-H

day division.

Extemporaneous Extemporaneous is intended for older members that would like to

> display their spontaneous speaking skills. Each participant will draw two topics and select one for his/her 3-5 minutes' presentation. A 15-minute preparation time will be given after the topics are drawn. Notes may be made on the card containing the topic. Each county may enter two from

this section in regional 4-H club day.



4-H Communication Fact Sheet Series



Kansas 4-H Public Speaking Scoresheet

Contestants age 14 and older

Name	Time Finish:		
Club			
Extension Unit		Start:	
		Total:	
		Up to 15 minutes.	
Title			
Speech Contest Form	Percent	Judge's Comments	
Material Outline turned in	15		
Organization	25		
Language and voice	10		
Fluency	15		
Pronunciation and articulation	10		
Eye contact and projection	15		
Appearance	10		
Final Rating:			
Top Blue Blue	R	Red White	
Judge's Initials:			
Use of copyrighted and trademarked materials in 4-H presen	tations and posters:		

A copyright and/or a trademark are legal methods used by artists, photographers and writers to protect original creative works such as photographs, books, music, recipes, sports logo insignias, brand names and art work. The copyright symbol does need to appear on a work for it to be protected by copyright. Copyrighted materials cannot be reproduced without permission and proper crediting of the source. 4-H members need to be aware of copyright restrictions and take steps to obtain permission to use copyrighted materials and trademarks. Full details cannot be covered in a short paragraph, but additional helpful information can be found on K-State's Intellectual Property site: www.k-state.edu/ academicpersonnel/intprop/. Look for the upcoming Communication Fact Sheet, Use of Copyrighted and Trademarked Materials in 4-H Presentations and Posters.

Kansas State University Agricultural Experiment Station and Cooperative Extension Service

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4-H Communication Fact Sheet Series



Kansas 4-H Project Talk Scoresheet

Contestants 7 to 13 years' old

Name		Age		
Club		Time Finish:		
Extension Unit	Start:Total:			
Title				
		Judge's	Judge's Comments	
Points to Consider	Percent	Well Done	Could Improve	
Subject Matter				
 Can be covered in 7 minutes Worthwhile and practical Related to 4-H project Information accurate, complete and up to date 	40			
Appearance				
Well groomedGood posture	10			
Presentation				
 Attention gained in introduction Voice natural, words distinct Poised, friendly, confident Originality shown Convincing, interest held Visual aids (if used) – neat, attractive, easily seen, effectively used Well-organized, words well chosen, not memorized, not read Personal experience related Important points stressed in summary 	50			
Final Rating:				
Top Blue Blue	Re	d	White	
Judge's Initials:				
Use of copyrighted and trademarked materials in 4-H presentation	s and posters:			
A convright and/or a trademark are legal methods used by artists inhot	ographers and w	riters to protect original cre	ative works such as photo-	

A copyright and/or a trademark are legal methods used by artists, photographers and writers to protect original creative works such as photographs, books, music, recipes, sports logo insignias, brand names and art work. The copyright symbol does need to appear on a work for it to be protected by copyright. Copyrighted materials cannot be reproduced without permission and proper crediting of the source. 4-H members need to be aware of copyright restrictions and take steps to obtain permission to use copyrighted materials and trademarks. Full details cannot be covered in a short paragraph, but additional helpful information can be found on K-State's Intellectual Property site: www.k-state.edu/academicpersonnel/intprop/. Look for the upcoming Communication Fact Sheet, Use of Copyrighted and Trademarked Materials in 4-H Presentations and Posters.

Kansas State University Agricultural Experiment Station and Cooperative Extension Service

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October 2009



4-H Communication Fact Sheet Series



Kansas 4-H Demonstration or Illustrated Talk Scoresheet

vaine				ngc	
Club Extension Unit				Time Finis	h:
					•
				Total:	
				Up to 15 mi	nutes. No minimum time.
Title_					
Fair	Good	Excellent	Percent	Points to Consider	Judge's Comments
			10	Introduction – Interesting, short, gains attention.	
			10	Appearance – Dress suitable for work being done. Well groomed, good posture.	
			30	Presentation — Voice natural, words distinct, poised friendly, confident. Time and material well used. Originality shown. Convincing, interest held. Well or ganized, words well chosen. Skillful workmanship; a team, good teamwork. Work and talk coordinated Plain view of audience. Table neat and orderly.	r- if
			30	Subject Matter – Important points emphasized. Information accurate and complete. Information usable by others. Worthwhile and practical. Suitable to age and ability of participant.	
			10	Visuals and Equipment – Suitable for work done. Charts, posters easily read.	
			10	Summary – Important points stressed. Finished project displayed (if there is one). Questions answered satisfactorily. Closing definite, table left neat	
Top Bl	Rating: ues Initials	- S:		Blue Red	White
_				Red	White

Use of copyrighted and trademarked materials in 4-H presentations and posters:

A copyright and/or a trademark are legal methods used by artists, photographers and writers to protect original creative works such as photographs, books, music, recipes, sports logo insignias, brand names and art work. The copyright symbol does need to appear on a work for it to be protected by copyright. Copyrighted materials cannot be reproduced without permission and proper crediting of the source. 4-H members need to be aware of copyright restrictions and take steps to obtain permission to use copyrighted materials and trademarks. Full details cannot be covered in a short paragraph, but additional helpful information can be found on K-State's Intellectual Property site: www.k-state.edu/academicpersonnel/intprop/. Look for the upcoming Communication Fact Sheet, Use of Copyrighted and Trademarked Materials in 4-H Presentations and Posters.

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4H976 October 2009

Digital Presentation Score Card

(Jr. and Sr. Division)

County	Club	<i>Time:</i>
Name	Age	Finish
	, , , go	Start
Title of Talk		Total

Points to Consider	ler	Judges Comments
	(points)	
Introduction Interesting, short, gain attention	10	
	10	
Appearance Dress suitable for work being done, well groomed, good posture	10	
Presentation		
Voice natural, words distinct Poised, friendly, confident Time and material well used Originality shown Convincing, interest held Well organized, words well-chosen Skillful workmanship, if team, good teamwork Work and talk coordinated Plain view of audience Table, neat and orderly	25	
Subject Matter		
Important points emphasized Information accurate and complete Information usable by others Worthwhile and practical Suitable for age and ability level of participant Suitable for work done		
	25	
Visuals/Equipment Charts, posters easily read	20	
Summary Important points stressed Finished product displayed (if there is one) Questions answered satisfactorily Closing definite, table left neat	10	

Reading Score Card (Jr. and Sr. Division)

County	Club		Time:
Name		Age	Finish
		, rige	Start
Title of Talk			Total

Points to Consid		Judges Comments
Choice of Material	15	
Eye Contact and Projection	15	
Language and Voice	20	
Fluency	20	
Pronunciation and Articulation	20	
Appearance	10	

Show and Tell Score Card (1st and 2nd year members)

County	Club	Time:
Name	Age	Finish
	, , tgo	Start
Title of Talk		Total

Points to Consid		Judges Comments
Choice of Material	15	
Eye Contact and Projection	15	
Language and Voice	20	
Fluency	20	
Pronunciation and Articulation	20	
Appearance	10	

Extemporaneous Score Card (14 and older)

County	Club	<i>Time:</i>
Name	Age	Finish
	, , 90	Start
Title of Talk		Total

Points to Consider	
(points	3)
Introduction	
Interesting, short Gains attention	
1	5
Appearance Dress suitable for an informative presentation Well groomed, good posture	0
Content	
Member does not make excuses for difficulty of subject that was drawn. Presentation addresses the topic selected. Adaptability to Subject Member does not use dishonesty to adapt to subject. Uses personal experience or experiences of others to convey subject matter.	0
Presentation Voice natural, words distinct Poised, friendly, confident Originality shown Convincing, interest held Use of time (within 3-5 min. time allowed Use of note card	
Conclusion Important point or points stressed	5

Model Meeting

Model Meeting

The 4-H model meeting has been used successfully as a device for teaching 4-H'ers proper meeting procedures. Competition between clubs and counties has been used to encourage 4-H youth in their efforts to add zest to the activity.

Model Meeting

- Suggested Guidelines 1. The group may be composed of any number of 4-H'ers and two adult leaders. Each county may enter two model meeting(s) in regional club day.
 - 2. Thirty-five (35) minutes are allowed for a model meeting. Special parliamentary problems may be used in the 4-H day; the decision may be made locally or by the Regional 4-H Day planning committee.
 - 3. Recreation may be at any time during the meeting. Some clubs prefer to have their recreation at the start of the meeting rather than the end.
 - 4. The group will be required to complete the following five (5) parliamentary practices. A ten (10) point deduction will be made from the group's score for each practice not successfully completed.
 - a. Make a Main Motion
 - b. Motion to Recess
 - c. Motion to Adjourn
 - d. Point of Order
 - e. Parliamentary Inquiry
 - 5. The Model Meeting should include three (3) additional topics from the list below. The topics include:
 - a. Fix Time to Adjourn
 - b. Call for the Orders of the Day
 - c. Lav on the Table
 - d. Previous Question
 - e. Limit or Extend Limits of Debate
 - f. Commit or Refer
 - g. Amend
 - h. Division of Question
 - i. With draw a Motion
 - i. Take from the table

Model Meeting

Resource

"Parliamentary Practice for 4-H Club" County Extension Office

"The Meeting Will Come To Order" County Extension Office

Score Card Explanation

Note the five main divisions of the model meeting scorecard and the relative importance give to each division. Thirty-five minutes will be allowed for a model meeting.

Model Meeting (continued)

Score Card Explanation

(Business)

Business: Follow the order of business as given in the 4-H Secretary's Record Book.

Plan the business meeting to display 4-H'ers skills in conducting a meeting and their ability to use correct parliamentary procedure. There will not be time for lengthy discussion of motions. The parliamentary procedures used should expedite, not obstruct business. Naturalness and alertness are as important in the business meetings as in the program.

Reports should give interesting, valuable information. They should be complete, but concise.

Score Card Explanation

(Ceremonies)

Ceremonies: There should be one major ceremony such as initiation, installation, placing seal on the charter, older 4- H'er "graduation", leadership recognition, citizenship, or other ceremony in addition to routine opening and closing ceremonies. Ceremonies should be well done and impressive. Originality is desirable, but it is more important to have a ceremony be meaningful and impressive. Ceremonies may be used where appropriate in the meeting.

Score Card Explanation

(Program)

Program: Arrangement of the program may be worked out to please the club. "Balance" of program refers to approximately equal participation by boys and girls. The time division between parts of the program should approximate that of a good local 4-H meeting. Time divisions for a model meeting will usually fall within these limits: Opening ceremony and business, 12 to 14 minutes; program, 14 to 16 minutes; recreation, 4 to 5 minutes; and closing ceremony and announcements, 2 minutes.

Songs should, as far as possible, show appreciation of good singing rather than forced gaiety.

Games, stunts and skits should be adapted to the age of the group and should teach teamwork. One game involving rhythm and coordination is desirable with older 4-H'ers.

Quality of program means accuracy, timeliness, and value of information presented or entertainment given and excellence of delivery.

Score Card Explanation

(Attitude)

Attitude: Naturalness, alertness, enthusiasm, and teamwork are desired. Forced, unnatural gaiety should be avoided. The presentation should give the impression of an actual 4-H meeting. Look at and talk to 4-H'ers, not to the audience. Each 4-H'ers contribution to the program should be heard by the audience but not directed to them.

The seating arrangement may be as desired for the best hearing, seeing, participating, and effective use of space.

Score Card Explanation

(Leaders)

Leaders: Participation in the meeting should be done as the leader(s) normally do. They need not answer roll call. Advice and counsel will be in order and may include announcements and reports.

Model Meeting Score Card

County	Model Meeting Score Card	Time: Finish
Club _		Start
		Total

Points to Consider (points)	Judges Comments
Business Parliamentary Skills (25) Order of business, making and carrying through motions, reports of committees and correct handling of parliamentary problems. Officer Reports (10) Excellence of oral reports made by secretary, treasurer, reporter, county council representative, and other officers.	
Ceremonies Opening and closing, use of 4-H Pledge, flag salute, motto, creed, initiation or installation ceremony, attaching seal to charter, leaders' recognition, citizenship ceremony, and any other suitable ceremonies.	
Program Plan the type of program that best fits the needs and interests of the 4-H'ers. It may include group singing, talks, demonstrations, recreation, talent, or any other area, which is meaningful to the membership. 1. Balance and arrangement (20) 2. Quality of entire program (20)	
Attitude Naturalness of meeting – not staged. Response, enthusiasm, dispatch, attentiveness and posture.	
Leader's Participation Brief reports, statements and advice. 5	
Parliamentary Practices Required Topics Y Make a Motion Y Motion to Recess Y Motion to Adjourn Y Point of Order Y Parliamentary Inquiry	Ten (10) points each Additional Topics Y Y

Gavel Games

Gavel Games

Gavel Games serve as an alternate to the Model Meeting for the 4-H clubs interested in promoting parliamentary procedure.

The contest will consist of teams of up to six 4-H'ers serving as the group's President, Vice-President, Secretary, Treasurer and up to two (2) additional (alternative) members.

Gavel Games

Order of Business

The recommended order of business for the oral presentation is as follows:

- 1. Call to Order.
- 2. Opening Exercise.
 - * Pledge or motto or roll call
- 3. Reading of minutes, corrections if needed, approval of minutes.
 - * The secretary should announce that there are no minutes due to the fact this is a special parliamentary procedure presentation.
- 4. Communications not requiring action letter of appreciation, etc.
 - * One letter of communication is to be read.
- 5. Report of officers.
 - * The treasurer's report is the only officer report that needs to be given.
- 6. Report of standing or special committees.
 - * Only one standing or special committee report is to be given.
- 7. Unfinished business.
 - * Motions postponed at the last meeting and motions laid on the table at the last meeting.
 - * The president should ask for unfinished business; however, it is recommended that all parliamentary problems be transacted during the contest.
- 8. New business as introduced.
 - * See team rating criteria for Junior, Intermediate and Senior divisions immediately following order of business.
- 9. Announcements.
 - * One announcement is to be given.
- 10. Adjournment.

Gavel Games Team Ratings Junior Division

500 points possible. Additional motions may be made, but it is not necessary. Juniors are required to make the following motions:

- 1. A main motion.
- 2. To table a motion.
- 3. To call for a division.

Gavel Games (continued)

Gavel Games Team Ratings

Intermediate Division

500 points possible. Intermediates are required to make the following motions:

- 1. A main motion.
- To table a motion.
- 3. To call for a division.
- 4. To amend a motion.
- To take a motion from the table.
- 6. To with draw a motion.

Gavel Games Team Ratings Senior Division

500 points possible. Seniors are required to make the following motions:

- A main motion. 1.
- To table a motion.
- 3. To call for a division.
- 4. To amend a motion.
- 5. To take a motion from the table.
- 6. To with draw a motion.
- 7. An additional 3 motions of their own choice.

Gavel Games Team Ratings

(General Information) In the rating of teams, teams won't be competing against each other, except in the case for top blues but will be evaluated against a quality score determined as superior according to a predetermined standard. Three division levels will be held as follows: Junior, 7 to 10 years; Intermediate, 11 to 13 years; and Seniors, 14 years and older. Each division will have a different quality score with the higher quality score being placed in the more advanced divisions.

Gavel Games Basic Guidelines

The following information sheets are the only notes that can be used during the oral presentation of this contest.

- 1. Sheet entitled- General Order of Business for the Oral Section of the Parliamentary Procedure Contest.
- 2. Sheet entitled Approved List of Parliamentary Procedure Problems for the 4-H Parliamentary Procedure Contest.
- 3. Secretary's letter of communication.
- 4. Treasurer's written report of the club's financial state.
- 5. Sheet pertaining to the standing or special committee report.

Each team will be allowed a maximum of 20 minutes to give its oral presentation.

Gavel Game Score Card (Oral Presentation)

County	Club
Name of Team Members	Division
	Time:
	Finish Start
	Total
Points Earned (Possible)	I. Oral Presentation Scoring System Overall Presentation
25	- Pronunciation, articulation and volume
25	- Attitude, naturalness and ease of presentation
10	 Appearance of members and presentation area. (The gavel, 4-H flag and American Flag will be responsibility of the team.)
10	President's use of the gavel
5	Call to order
5	Opening exercise
	- Pledge or motto and roll call
5	Reading of minutes
5	Handling of communication not requiring action
	- Maximum of one letter
10	Treasurer's report
	 Balance at the previous meeting, any receipts since las meeting, any expenditures and/or bills paid since the last meeting, the present balance, unpaid bills, (approve treasurer's report under new business).
5	Standing or Special Committee Report
	- A maximum of one report

Points Earned	d (Possible)	 Unfinished or new business For each different parliamentary procedure problem introduced correctly 15 points will be awarded. In the handling of each different parliamentary procedure problem, 5 points will be deducted for each incorrect procedure up to a maximum of 15 points. No points will be earned or lost if a parliamentary procedure problem is introduced in the incorrect manner. To PUT A MOTION BEFORE THE HOUSE (10 points/motion)
	15	To amend a motion
	10	To CALL FOR A DIVISION OF THE HOUSE
	20	To CALL FOR DIVISION OF THE QUESTION
	10	To rise to a point of order
	15	To LAY ON THE TABLE
	15	To WITHDRAW A MOTION
	15	To APPEAL THE DECISION OF THE CHAIR

Points Earned	(Possible) 15	To refer to a committee
	15	To TAKE FROM THE TABLE
	10	To CALL FOR THE PREVIOUS QUESTION
	20	To RECONSIDER A MOTION
	20	To POSTPONE
	20	To SUSPEND THE RULES
	20	To RECONSIDER AND HAVE ENTERED ON THE MINUTES
	20	To POSTPONE INDEFINITELY
	20	To OBJECT TO THE CONSIDERATION OF THE QUESTION
	20	To rescind a motion
	5 5	Announcements - A maximum of one announcement Adjournment
TOTAL POINTS _		FINAL RATING

Talent

Talent Dance

Dance: This may be a tap dance, ballet, interpretive, acrobatic dance, circle dance, line dance, polka, schottische, or other type of dance done by an individual or by a group.

The kind of music is the choice of the group. A tape or live music may be used. It is suggested that each group/individual be limited to one dance or 10 minutes performing time.

Each county may enter two Senior entries and two Junior entries at regional 4-H day.

Talent Dramatics

One Act Play: Entries are limited strictly to one-act plays. Only one setting is allowed. The curtain may be dropped to denote the passing of time. A change of setting is not permitted during the drop of the curtain.

Note royalty fees If applicable!

If a royalty play is used, the group must be responsible for the royalty, receipt for the payment of which must be given to the judges before the play is presented. Failure to comply with this rule will be considered as automatic withdrawal.

- The maximum time allowed shall be 30 minutes from time of the rise of the first curtain to the drop of the final curtain.
- Each group will be responsible for all scenery, property and effects.
- On most stages, all plays will use the same drapes as a background.
- Each cast should have a person in charge of stage arrangements, to pull the curtain, and set stage.
- A maximum of 15 minutes may be used by a county to set the stage for it's play.
- No play is barred because of previous presentations of 4-H events.
- Participants must be 4-H members, no adult participation.
- Each county may enter one Senior group and one Junior group at regional 4-H day.

Continued on next page

Talent

Skit: This section is designed for original plays or skits written by Dramatics 4-H members or other amateurs. Any size group may participate. Original plays and skits should not exceed 10 minutes. Skits may be rehearsed or extemporaneous. If extemporaneous, the group should be given a basic situation for the theme of the skit. Participants must be 4-H members, no adult participation. One minute should be allowed for planning and preparation. Each county may enter one Senior group and one Junior group at regional 4-H day.

Novelty: This is a miscellaneous grouping that may include talent such as novelty numbers stunts, pantomime, puppets, marionettes, ventriloquist acts, or other types of talent. An individual or group may participate. A time limit of 5 minutes is suggested. Each county may enter one Senior group and one Junior group at regional 4-H day.

Other

Vocal Performance: This section was created in 2005 to help increase opportunities for 4-H'ers to demonstrate their talents in a performance setting.

- 1. Participant(s) will perform one number.
- 2. Sheet music is NOT required for performance.
- 3. Selection should be memorized.
- 4. Participant(s) must provide their own music and system for playing the music. Remember electricity may not be readily available.
- 5. Each county may enter two (2) Senior Division and two (2) Junior Division participant in the Regional Club Day.
- 6. A Vocal Performance group consists of two (2) or more individuals.
- 7. Each county may enter two (2) groups in the Regional Club Day.

Dance Score Card

County	_Club
Name	_Age
Title or Talent	

Points to Co	onside (points	, 0
Knowledge - Fundamentals - Type of figures	(25) (15)	
	4	0
Ability and		
Coordination - Follow calls or directions - Timing	(25) (15)	
	4	
Appearance - Costuming (Originality) - Style (include footwork, position,	(5)	
carriage, enjoyment	(15)	
	2	0

One-Act Play Score Card

County	Age	Finish
Club		Start
Title		Total

Points to Consider (points)	Judges Comments
Presentation Diction(20) Could the actors be heard clearly? Was the diction of the actors good? Note: Diction to cover pronunciation, accurate dialect, fitting quality of voice. Acting (20) Was the individual acting good? Was the acting of the group as a whole good? Setting (10) Adaptation of the properties and the make-up.	
Interpretation Was the interpretation of the play good? Note: Interpretation – the meaning of the play brought out by the actors, and the degree to which the audience realized it.	
Selection/Choice of Play Note: Plays should be worthy of production by 4-Hers, and should meet standards and ideals of the organization.	
Stage Business Arrangement and movement of characters on stage and reason for such arrangement.	

Final Ra	ating _	
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Skit Score Card

County	Age	Time: Finish
Club	No. in Group:	Start
Title	,	Total

Points to Consider (points)	Judges Comments
Presentation Diction(20) Could the actors be heard clearly? Was the diction of the actors good? Note: Diction to cover pronunciation, accurate dialect, fitting quality of voice. Acting (20) Was the individual acting good? Was the acting of the group as a whole good? Setting (10) Adaptation of the properties and the make-up.	
Interpretation Was the interpretation of the play good? Note: Interpretation – the meaning of the play brought out by the actors, and the degree to which the audience realized it. 15	
Selection/Choice of Play Note: Plays should be worthy of production by 4-Hers, and should meet standards and ideals of the organization. 10	
Stage Business Arrangement and movement of characters on stage and reason for such arrangement.	

Talent/Novelty Score Card

County	Club	
Name	Age	
Title or Talent		

Points to Consider (points)	Judges Comments
Talent Demonstrated	
40	
Showmanship	
25	
Choice of Material or Ideas	
Costume 25	
Costume 10	

Vocal Performance Score Card

CountyName		_No. in Group
Club	_Presentation Time	_
Title		_
Sheet music is No	OT required for this perform	ance.
Points to Consider	r Judges Cor	nments
Tone Quality Blend Balance Beauty		
Technique Control Articulation Intonation Attacks Releases		
Musicianship Interpretation Tempo Rhythm Phrasing Dynamics		
Selection/Choice of Material		
Showmanship and Appearance		

Final Rating _	
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Music

All participant must have one original of their piece(s) to be given to the judges for them to view while judging.

Music

Chorus

- 1. A chorus may be composed of 6 or more 4-H members.
- 2. Each group will sing two number of their own choosing.
- 3. Copy of selections will be given to the judges prior to performing.
- 4. Singing may be with or without accompanist.
- 5. The director and the accompanist need not be 4-H'ers, but they cannot sing with the group unless they are 4-H'ers.
- 6. Selections should be memorized.
- 7. Each county may enter one Senior Division and one Junior Division group from this section at the regional club day.

Music Vocal Ensemble

- 1. Group may be composed of 2 to 5 4-H'ers, not including the accompanist.
- 2. Each group will sing up to two numbers of their own choosing.
- 3. Copy of selections will be given to the judges prior to performing.
- 4. Accompanist need not be a 4-H'er.
- 5. Selections should be memorized.
- 6. Each county may enter one Senior Division and one Junior Division group from this section at the regional club day.

Music Vocal Solo

- 1. Participant will sing one number.
- 2. Copy of selection is to be given to judges prior to performing.
- 3. Accompanist need not be a 4-H'er.
- 4. Selection should be memorized.
- 5. Each county may enter two (2) Senior Division and two (2) Junior Division group from this section at the regional club day.

Music Band or Orchestra

- 1. Group may be composed of 6 or more 4-H members.
- 2. Each group will play two numbers of their own choosing.
- 3. Copy of conductor's scores will be given to the judges before playing.
- 4. The director need not be 4-H'ers, but they cannot sing with the group unless they are 4-H'ers.
- 5. Each county may enter one Senior Division and one Junior Division group from this section at the regional club day.

Music Inst. Ensemble

- 1. Group may be composed of 2 to 5 4-H'ers, not including the accompanist.
- 2. Each group will play up to two numbers of their own choosing.
- 3. Copy of selections will be given to the judges prior to performing.
- 4. The instrumentation should include only recognized instruments of the band or orchestra.
- 5. Accompanist need not be a 4-H'er where the piano is for accompaniment only, as for a trumpet trio. The pianist must be a 4-H'er when the piano is one of the instruments as in a string trio or similar group.
- 6. Each county may enter one Senior Division and one Junior Division group from this section at the regional club day.

Music Instrumental Solo

- 1. Participant will play one number.
- 2. Copy of selection is to be given to judges prior to performing.
- 3. Accompanist need not be a 4-H'er.
- 4. Each county may enter two (2) Senior Division and two (2) Junior Division group from this section at the regional club day.

Music Score Card

CountyNameP Title (#1) Title (#2)	Chorus
Points to Consider	Judges Comments
Tone Quality Blend Balance Beauty	
Technique Control Articulation Intonation Attacks Releases	
Musicianship Interpretation Tempo Rhythm Phrasing Dynamics	
Appearance	
Selection	

NOTES:

Chart of Permissible Motions

Motion	Second Required	Debatable	Amendable	Vote Required	Reconsider
Privileged Motions					
Fix the Time to Which to Adjourn	Yes	No	Yes	Majority	Yes
Adjourn	Yes	No	No	Majority	No
Recess	Yes	No	Yes	Majority	No
Raise a Question of Privilege	No	No	No	Chair Grants	No
Call for the Orders of the Day	No	No	No	No vote, demand	No
Subsidiary Motions					
Lay on the Table	Yes	No	No	Majority	Neg. only (3)
Previous Question	Yes	No	No	_	Yes
Limit or Extend Limits of Debate	Yes	No	Yes	_	Yes
Postpone to a Certain Time (or Definitely)	Yes	Yes	Yes	Majority	Yes
Commit or Refer	Yes	Yes	Yes	Majority	Yes
Amend	Yes	Yes (1)	Yes	Majority	Yes
Postpone Indefinitely	Yes	Yes	No	Majority	Affirm. Only
Main Motion	Yes	Yes	Yes	Majority	Yes
Incidental Motions					
Appeal	Yes	Yes (1)	No	Majority	Yes
Division of the Assembly	No	No	No	No vote, demand	No
Division of a Question	Yes	No	Yes	Majority	No
Objection to the Consideration of a Question	No	No	No	_	Neg. Only
Parliamentary Inquiry	No	No	No	Chair answers	No
Point of Order	No	No	No	Normally no vote Chair rules	No
Suspend the Rules	Yes	No	No	(2)	No
Withdraw a Motion	No (3)	No	No	Majority (3)	Neg. Only
Motions That Bring A Question Aga	in Before The A	ssembly			
Reconsider (4)	Yes	Yes (1)	No	Majority	No
Rescind (4)	Yes	Yes	Yes	Maj. with notice, 2/3, or maj. of membership (3)	Neg. only
Take from the Table (4)	Yes	No	No	Majority	No

⁽¹⁾ If applied to a debatable motion

⁽²⁾ Rules of Order - _ vote, standing rules - majority vote
(3) Refer to *Robert's Rules of Order Newly Revised* (10th edition) for rule(s)